

THE
Publishers' Weekly
THE AMERICAN
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852].

PUBLICATION OFFICE, FRANKLIN SQUARE (330 PEARL STREET), NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XXXVIII., No. 16.

NEW YORK, October 18, 1890.

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LYMAN ABBOTT. *Signs of Promise*. Cloth, gilt top, \$1.50.

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The Publishers' Weekly.

OCTOBER 18, 1890.

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REFERENCES.

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NOTES IN SEASON.

McLOUGHLIN BROTHERS have ready for the fall season about forty-two additions to their lines of paper, linen, half-bound and cloth-bound books, and about as many new games, blocks and novelties.

THE WORTHINGTON Co. will publish immediately "The Old Meeting-House," including "Vacation Papers," by Rev. A. M. Colton—a picture

of New England life, manners, peculiarities and idiosyncrasies; also, "Asbein," by Ossip Schubin, translated by Elise L. Lathrop.

FUNK & WAGNALLS expect to issue this month Edwin Arnold's new poem, "The Light of the World." It will have an introduction by Richard H. Stoddard, and will be illustrated with reproductions (by special arrangement) of Hoffman's celebrated pictures of the "Life of Christ," and by a portrait of the author. The poem will be also copiously annotated.

FLEMING H. REVELL will publish immediately "Hymns New and Old, No. 2," by D. B. Townner. The many words of commendation given "Hymns New and Old" warrant the belief that the new book, containing as it does many pieces of merit never before published, together with the gems of sacred song which never grow old, will have even a wider field of usefulness and a larger sale than the first volume.

D. LOTHROP Co. have just ready "Finding Blodgett," the story of a boy and his dog, by George W. Hamilton; "A Real Robinson Crusoe," edited by J. A. Wilkinson; "How New England Was Made," by Frances A. Humphrey; a cloth, illustrated edition of the famous "Black Beauty;" "Out-of-Doors with Tennyson," edited by Elbridge S. Brooks, and the bound volumes "Babyland" and "Little Men and Women" for 1890. They also have ready new editions of the *Red Line* "Pilgrim's Progress," "Our Town" and "Five Little Peppers," by Margaret Sidney, and Dr. Stowe's compilation of religious thoughts, "Daily Manna."

FORDS, HOWARD & HULBERT have just ready "Millionaires of a Day, an inside history of the great Southern California boom," by Theodore S. Van Dyke. Readers of Mr. Van Dyke's other books (his "Southern California," "The Still Hunter," and "Rifle, Rod and Gun in California") will know that in this little volume they have a treat in store. The author's perfect knowledge of the country, his wit, keen observation and shrewd sense, with a peculiarly clear and direct style, make all his books readable, while the present one is valuable both as history and as a study of human nature. They will issue next month Judge Tourgee's new novel, "Murvale Eastman: Christian Socialist," which it is claimed will "rattle the dry bones in many a Christian church" that worships by theology instead of by the gospel of the Nazarene.

THE UNITED STATES BOOK Co. publish this week "The House of Halliwell," by Mrs. Henry Wood, which, it is stated, was written many years ago, but never published. They have also just ready "Ruffino," and other stories, by Ouida, the title story of which is said to be an idyllic fancy of the class to which belonged "Two Little Wooden Shoes," so much admired for its delicacy and simplicity; "Dramas of Life," by George R. Sims; and "The Upper Ten," by W. H. Ballou. They announce for early publication a collection of poems by Rudyard Kipling. The volume will be the first edition of the poetical writings of this popular writer, and will contain his "Departmental Ditties," "Barrack Room Ballads," and other fugitive verses which Mr. Kipling has collected personally for this work. There is a vigor and swing about Kipling's verse which will doubtless make it as popular as his prose. The work will be issued in cloth covers with gilt top and uncut edges.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); (*Q.* 4to: under 30 cm.); (*O.* 8vo: 25 cm.); (*D.* 12mo: 20 cm.); (*S.* 16mo: 17½ cm.); (*T.* 24mo: 15 cm.); (*Tt.* 32mo: 12½ cm.); (*Fe.* 48mo: 10 cm.). *Sq.*, *obl.*, *nar.*, designate square, oblong, narrow books of these heights.

Allen, Graham. The taxidermist's manual: how to collect, prepare, mount and preserve all varieties of beasts, birds, insects, etc.: a manual for beginners and amateurs in the art of taxidermy. N. Y., Street & Smith, [1890.] *c.* 2-64 p. il. S. (S. & S. manual lib., no. 12.) pap., 10 c.

Ashby, Evelyn. The illegal marriage; or, Cecy Morgan's trial. N. Y., Street & Smith, [1890.] *c.* 4-254 p. D. (Select ser., no. 61.) pap., 25 c.

***Ashton, J.** Social England under the Regency (1811-1819). N. Y., Scribner & Welford, 1890. 2 v., il. 8°, cl., \$7.50.

Barracand, Leon. The viscountess; il. by Emile Bayard. Chic., C. H. Sergel & Co., 1890. v. tr. 4-247 p. D. (Sergel's international lib., c. 1, no. 3.) pap., 50 c.

The Viscountess Blanche de Cabrol, a married woman, is the central figure of the story. French scenes and characters and many incidents surround a plot which involves the love of Gilbert Manjean and Blanche de Cabrol. Upon Gilbert's action and a crisis that decides the fate of the lovers the novel depends. Although the theme might be questioned, it is so delicately handled that no exception can be taken to the moral tone of the book.

***Boyd, D.** A history of Greeley and the Union Colony of Colorado. Greeley, Colo., The Greeley Tribune Pub. Co., 1890. 448 p. il. 12°, cl., \$2.

***Bray, Rev. H.** Truro. The evolution of life; or, from the bondage of superstition to the freedom of reason. Chic., Holt Publishing Co., 4313 Lake Ave., 1890. 444 p. 8°, cl., \$2.

Brinton, Daniel G., M.D. Races and peoples: lectures on the science of ethnography. N. Y., N. D. C. Hodges, 1890. *c.* 313 p. D. cl., \$1.75.

"The lectures which appear in this volume were delivered at the Academy of Natural Science, Philadelphia, in the early months of 1890. They have since been written out, and references added in the foot-notes to a number of works and articles, which will enable the student to pursue his readings on any point in which he may be interested. My endeavor has been to present the results of the latest and most accurate researches on the subjects treated."—*Preface.*

C., E. W. At Edgeware. Phil., Presb. Bd. of Pub., [1890.] *c.* 352 p. il. S. cl., \$1.15.

A story of every-day, commonplace people, who through struggles and failures and trials advance to a higher plane of living. Much of it has to do with school-life and with the associations of pupils in their school-days.

California. Legislation in Cal. concerning intoxicants; compiled for the Cal. W. C. T. U. by R. E. Bush. Oakland, Cal., Carruth & Carruth, *prs.*, [Mrs. R. R. Johnston, W. C. T. U.] 1890. *c.* 43 p. T. pap., 20 c.

***California.** *Supreme ct.* Reports of cases; C. P. Pomeroy, rep. V. 84, [1890.] San Francisco, Bancroft-Whitney Co., 1890. *c.* 32+730 p. O. shp., \$4.

Campbell, Rob. Allen. Our flag; or, the evolution of the stars and stripes; including the reason to be of the design, the colors and their position, mystic interpretation; with selections, eloquent, patriotic and poetical. Chic., H. E. Lawrence & Co., 96 State St., [1890.] *c.* 2-128 p. il. D. cl., \$1.

Carey, Rosa Nouchette. Heriot's choice: a novel. Phil., J. B. Lippincott Co., 1890. 6+453 p. D. (Lippincott's ser. of select novels, no. 114.) pap., 50 c.

Most of the action takes place in a vicarage in the English North country, where Mildred Lambert has been called to perform the part of foster-mother to the vicar's children. These latter add much to the story through the medium of distinctive characteristics and individuality. But the heroine is Mildred, by virtue of the trying part she sustains, and the hero, Dr. John Heriot, whose choice of a wife is the crowning and naming incident of the novel.

***Cavanagh, Father Pius.** Life of St. Thomas Aquinas. N. Y., Catholic Publication Soc. Co., 1890. 254 p. 12°, cl., *net*, \$1.20.

Clifford, Ella. Beside still waters; or, leaves from a journal. N. Y., American Tract Soc., [1890.] *c.* 258 p. il. D. cl., \$1.10.

The story of a young girl who is thrown on her own resources when she is eighteen. She begins teaching music and languages, and afterwards develops into an authoress; her married life comes finally, with its joys and sorrows.

Conant, Chara B. Winnie Lorimer's visit. N. Y., American Tract Soc., 1890. *c.* 277 p. il. D. cl., \$1.20.

The happy influence of a sincere and consistent Christian girl in a skeptical family.

***Cooley, T. M.** A treatise on the constitutional limitations which rest upon the legislative power of the states of the American Union. 6th ed., with large additions, giving the results of the recent cases, by Alexis C. Angell. Bost., Little, Brown & Co., 1890. *c.* 98+885 p. O. shp., \$6.

Craig, Hugh. Great African travellers from Mungo Park (1795) to the rescuing of Emin Pacha, by H. M. Stanley (1889). N. Y., G. Routledge & Sons, [1890.] *c.* 9+146 p. il. O. bds., 75 c.

For young readers; profusely illustrated.

Curtiss, F. H. *The Berkshire News* comic cookbook and dyspeptic's guide to the trade. Great Barrington, Mass., Douglass Bros., 1890. *c.* 6-70 p. D. pap., 25 c.

Deland, Margaret. Sidney. Bost., Houghton, Mifflin & Co., 1890. *c.* 3+429 p. D. cl., \$1.25.

The heroine has been taught from childhood that love is the maddest folly in a world where death is, and the development and effect of this teaching are admirably described. The characters are various and distinctly defined. The story abounds in dramatic incidents, and the style is clear and picturesque. By the author of "John Ward, Preacher."

Duffy, E. History of the 159th Regiment N. Y.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

- S. V., comp. from the diary of Lieut. E: Duffy. N. Y., [F. P. Harper, 17 E. 16th St.,] 1890. 48 p. O. pap., \$1.50.
- ***Dymock, Ja.** The great sacrifice of the new law expounded by the figures of the old; 8th ed., 1687. N. Y., Catholic Pub. Soc. Co., 1890. 131 p. 12°, cl., *net*, 60 c.
- ***Edinger, Ludwig.** Twelve lectures on the structure of the central nervous system; for physicians and students. 2d ed., tr. by Willis Hall Vittum, M.D., ed. by C. Eugene Riggs, M.D. Phil., F. A. Davis. 1890. il. 8°, cl., *net*, \$1.75.
- Fernald, James C.** The economics of prohibition. N. Y., Funk & Wagnalls, 1890. c. 10 + 515 p. D. cl., \$1.50.
The study of years in one readable, handy volume, treating the question of Prohibition from the economic side, as no other book has done, so that it is practically alone in its field. Statistics that are not dry, but bright, clear and interesting. It is full of stories from real life and striking illustrations, each of which is an argument. Learned and technical terms are avoided, and the whole argument stated in simple, clear and popular language.
- ***Forster, Jos.** Four great teachers: Ruskin, Carlyle, Emerson and Browning. N. Y., Scribner & Welford, 1890. 12°, cl., \$1.
- Foster, Randolph S.** Philosophy of Christian experience; eight lectures delivered before the Ohio Wesleyan University on the Merrick foundation. 3d ser. N. Y., Hunt & Eaton, 1890. c. 1 + 188 p. O. cl., \$1.
- Frederic, Harold.** In the valley; il. by Howard Pyle. N. Y., C: Scribner's Sons, 1890. c. 10 + 427 p. D. cl., \$1.25.
Mr. Frederic takes for a background the beautiful Mohawk Valley of Central New York, and revives the romantic traditions of the French and Indian and Revolutionary wars. The tale is not an historical novel, but a love romance in an historical setting. The interest in *Douw and Daisy* as characters who appeal to one's sympathies is the chief element of its force. The strong man and gracious woman live in stirring times, and reflect the conditions which developed a vigorous national feeling from people of diverse characteristics. Mr. Pyle's illustrations are faithful reproductions of the colonial period.
- ***Goldthwaite's** [formerly Cram's] universal atlas; geographical, astronomical and historical. N. Y., W: M. Goldthwaite, 107 Nassau St., 1890. 375 p. F° cl., *subs.*, \$5.75; *hf. mor.*, \$7.25.
- Goncourt, E., and J. de.** Sister Philomène; tr. by Laura Ensor; il. by Bieler. N. Y., G: Routledge & Sons, [1890.] 2 + 202 p. il. D. pap., \$1.50.
Marie Gaucher was a little French girl who was sent most unwillingly to be educated at a convent. Her gradual loss of health and spirits, and the methods by which her natural childish tendencies are repressed are strongly described. Finally events that she cannot control lead her to be a nun—the "Sister Philomène" she is called in her new life. Her new vocation takes her to the hospital wards, and in the care of the sick she becomes almost happy. She is thrown a great deal with the hospital surgeon, and a mutual interest springs up. The love she struggles with for the young doctor is powerfully delineated.
- ***Grady, H: W.** Life and labors of Henry W. Grady, his speeches, writings, etc. N. Y., W: M. Goldthwaite, 107 Nassau St., 1890. 450 p. il. 8°, cl., *subs.*, \$2.25; full *mor.*, \$3.25.
- Greene, Sallie Pratt McLean.** Leon Pontifex. Bost., De Wolfe, Fiske & Co., [1890.] c. 2 + 232 p. D. cl., \$1.25.
The Rev. Leon Pontifex is evidently, from his first entrance upon the field, the centre of a profound mystery. He is a refined, educated Englishman, who has suffered much in mind and purse. He comes to take charge of a little church in an obscure American village; he is gaunt, shabby and profoundly melancholy. His history is gradually evolved by the aid of a number of romantic incidents; of course there are a couple of women in the case, and several love affairs.
- Hamilton, Kate W.** The hand with the keys. Phil., Presb. Bd. of Pub., [1890.] c. 304 p. il. S. cl., \$1.15.
It is a temperance story, in a sense, and yet not in a way to cover up its other teachings. It is a book for girls, full of inspiration toward better life.
- Handbook (A)** for shorthand teachers: a guide to the art of teaching Pitman's phonography: including a brief history of shorthand observations on the origin and development of phonography, etc. N. Y., I: Pitman & Sons, 1890. 4 + 124 p. S. bds., 60 c.
- ***Hare, Hobart Amory, M.D.** Epilepsy: its pathology and treatment. Phil., F. A. Davis, 1890. 12°. (Physicians' and students' ready-reference ser., no. 7.) cl., *net*, \$1.25.
- Hawthorne, Nathaniel.** Our old home; annotated with passages from the author's notebook, and il. with photogravures. Bost., Houghton, Mifflin & Co., 1891 [1890.] c. 63, '90. 2 v., 6 + 279; 278 + 594 p. por., D. silk, \$4; *Limited pap. ed.*, O. vellum, \$10.
The photogravures represent English places and views described in the book. Cont. a new portrait of Hawthorne, etched by Schoff.
- Haydn, H. C., D.D., ed.** American heroes on mission fields: brief biographies. N. Y., American Tract Soc., [1890.] c. 2 + 31 p. pors. il. D. cl., \$1.25.
Brief biographies of the following persons: Mrs. Clara G. Schaeffer, Herbert Sergeant West, M.D., Rev. D: T. Stoddard, Asahel Grant, M.D., Rev. W: Goodell, D.D., Rev. Titus Coan, Rev. Harrison Gray Otis Dwight, S. Wells Williams, Rev. E. Coleman Bridgman, Miss Julia A. Rappleye, Rev. Adoniram Judson, Rev. W: G. Schaeffer, Rev. J: Eliot.
- ***Hegeler, E: C.** A protest against the supreme court of Ill., and also against its legal and moral doctrine as expressed in and illustrated in connection with the case of *E: C. Hegeler vs. The First Nat'l Bank of Peru.*, Ill., rep. V. 129, p. 157. Chic., The Open Court Pub. Co., 1890. no c. 51 p. O. pap., *gratis*.
- ***Henry, Matthew.** Commentary of New and Old Testaments. *New ed., rev. and corr.* N. Y. and Chic., Fleming H. Revell, 1890. 6 v., 8°, cl., \$15; *hf. mor.*, \$18.
- Herrig, Hans.** Luther: an illustrated poem, suitable for Sabbath school libraries and specially adapted to the use of festivals, entertainments, etc.; from the German by Jean Wylie. Phil., Lutheran Pub. Soc., 1890. c. 119 p. D. pap., 35 c.
- Heyse, Paul.** The children of the world. N. Y., Worthington Co., 1890. c. 11 + 573 p. por. il. D. *hf. leath.*, \$1.25; *pap.*, 75 c.
A long and carefully written story of every-day life among the educated workers of the world. The scene is laid in Berlin, and opens in the poor apartments of two gifted brothers with small means. Their lives are full of incidents and interest. Many questions of the day are introduced and frankly discussed. The literary construction is good and the language poetic and graceful.
- ***Himmel, Ernst v.** Oceanides: a psychical novel. Bost., Ernst von Himmel Publishing Co., 1890. 418 p. 12°, *pap.*, 50 c.
- ***Hind, H: Voule.** The University of King's College, Winsor, Nova Scotia, 1790-1890. N. Y., The Church Review Co., 1 and 3 Union Sq., 1890. 119 p. 12°, cl., \$1.50.
- ***Hoffmann, E. T. W.** Weird tales; from the German by J. T. Bealy (with biographical memoir.) *New ed.*, with 11 etchings by Ad. Lalauze. N. Y., C: Scribner's Sons, 1890. 2 v., 12°, cl., \$3.
- Hosmer, Ja. K.** A short history of Anglo Saxon freedom: the polity of the English-speaking

race outlined in its inception, development, diffusion and present condition. N. Y., C: Scribner's Sons, 1890. c. 19+420 p. D. cl., \$2.

In this book an effort has been made to compress a sketch of constitutional history for a period of nearly two thousand years—from the time of the Teutons of Cæsar and Tacitus to the British Empire and the United States of 1890. It is not the polity of any single people that is outlined, but that of the English-speaking race. Especially adapted to the general reader and youthful student. The author has followed the lead of the scholars most accepted on the subject.

Howells, W: D. A boy's town described for *Harper's Young People*. N. Y., Harper, 1890. c. 5+247 p. il. D. cl., \$1.25.

Mr. Howells's first venture in the field of juvenile literature is a masterpiece among the books of its class—truthful in its representations of boy life, rich with humor and full of entertaining reminiscences. Although primarily and above all a boy's book about boys, it will be welcomed and enjoyed by all classes of readers.

***Illinois.** *Appellate cts.* Reports of cases; v. 31, cont. cases in which opinions were filed in the 1st district in Mar. and April, 1889; in the 3d district in Jan., Feb., May and June, 1889; in the 4th district in Mar., Apr., June, Aug. and Nov., 1889, and Jan., 1890; rep. by Edwin Burritt Smith. Chic., Callaghan & Co., 1890. c. 701 p. O. shp., \$3.50.

Jones, Lynds E., ed. Outdoor sports for boys (and girls). N. Y., G: Routledge & Sons, [1890.] c. 4+143 p. il. O. bds., 75 c.

Describes only such games as have proved their popularity, and only such sports as seem especially adapted to the taste of young Americans. In making the selection the wants of every age have been considered, and the youngest child as well as the oldest has been regarded. Different dispositions and temperaments have also been provided for, and the weaker ones will find that they have not been passed by in favor of those who are stronger.

***Kerbey, J. O.** The boy spy: a story of the late war. Chic., Donohue, Henneberry & Co., 1890. 557 p. il. 12°, cl., \$1.50.

***Kerbey, J. O.** On the war path: a journey over the historic grounds of the late civil war. Chic., Donohue, Henneberry & Co., 1890. 302 p. 12°, cl., \$1.

Kuox, T: W. Teetotaler Dick: his adventures, temptations and triumphs: a temperance story. N. Y., Ward & Drummond, [1890.] c. 418 p. il. D. cl., \$1.50.

The scene is laid in Liberty, a New England town; the story depicts some of the horrors of intemperance, and shows some of the advantages of abstinence from alcoholic beverages.

***Kobbé, Gustav.** Wagner's life and works. N. Y., G: Schirmer, 35 Union Sq., 1890. 2 v. 200 p. il. 12°, cl., ea., \$1.50.

***Liebig, G. A., jr., and Rohe, G: H., M.D.** Practical electricity in medicine and surgery. Phil., F. A. Davis, 1890. 383 p. il. 8°, cl., net, \$2.

Lord and Thomas' pocket directory for 1890: a complete list of newspapers, magazines, and periodicals in the United States and Canada omitting such as do not insert advertisements. Chic., Lord & Thomas, 1890. 8+428 p. S. leath., \$2.

Lynx, Prof. Genealogy of the D'Orleans family, and incidents in their lives. N. Y., Sabiston & Murray, 916 Sixth Ave., [1890.] 7-58 p. por. D. pap., 35 c.

Mackintosh, J: The story of Scotland from the earliest times to the present century. N. Y., G: P. Putnam's Sons, 1890. c. 17+336 p. por. map and il. D. (The story of the nations, no. 30.) cl., \$1.50.

"The story of Scotland" presents two classes of facts

and incidents of varied and absorbing interest. First, the conflict of the chief tribes with each other; the foundation of the monarchy; the gradual extension of the kingdom from its centre outward; and the development of a distinct and intense nationality. Second, the struggles arising from the invasions and attacks of external enemies, which were commenced by the Romans, followed by the Danes and Norwegians, and finally the long and unequal struggle with England. The subsequent internal struggles were political and religious. The religious contests connected with the Reformation, the conflict of the reformed clergy with the crown, and the covenanting struggle, are full of interest.

***Massey, G. Belton, M.D.** Electricity in the diseases of women; with special reference to the application of strong currents. 2d ed. rev. and enl. Phil., F. A. Davis, 1890. 240 p. il. 12°, (Physicians' and students' ready-reference ser., no. 5.) cl., net, \$1.50.

***Missouri.** *St. Louis and Kansas City courts of appeal.* Cases determined from Jan. 6 to Mar. 18, 1890; Rep. by D: Goldsmith and Ben Eli Guthrie, off. reps. V. 39. Columbia, E. W. Stephens, 1890. c. 18+15-738+16 p. O. shp., \$5.

Modern ghosts; selected and tr. from the works of Guy de Maupassant, Pedro Antonio de Alarcon, Alexander L. Kielland, Leopold Kompert, Gustavo Adolfo Becquer, and Giovanni Magherini-Graziani; introd. by G: W: Curtis. N. Y., Harper, 1890. c. 1r. 16+225 p. D. (The odd number ser.) cl., \$1.

Mr. Curtis says in his introduction: "No more timely, striking and interesting illustration of the intimations, impressions, apparitions, which are familiarly described as supernatural, can be found than the collection of little tales in this volume. 'It is the most modern and contemporary contribution to the literature of ghosts, selected from authors in various parts of Europe—Norway, France, Spain, Austria, Italy—all of them masters in their way, and of that sympathetic and delicate lightness of touch which is indispensable to the happiest treatment of such themes.'"

***Monteith, Ja.** School and family atlas of the world; descriptive, historical and statistical. N. Y., A. S. Barnes & Co., 1890. 200 p. il. 4°, hf. leath., \$3.50.

Morton, S. S. At the dawning: a novel. Phil., Keystone Pub. Co., 1890. c. 2+262 p. D. pap., 50 c.; cl., \$1; hf. mor., \$1.25.

American in scenes and characters. The central figure is a modern society man, whose real character is subjected to a merciless dissection.

Moule, Rev. Handley C. G. Life in Christ and for Christ. N. Y., A. C. Armstrong & Son, 1890. 3-132 p. T. cl., 40 c.

Myers, Rev. E. M., comp. The centennial: a Jewish calendar for one hundred years. N. Y., Rev. E. M. Myers, 167 E. 74th St., 1890. c. 198 p. O. cl., \$1.

The present compilation begins with Tishri 1, the Jewish New Year, equivalent to Sept. 15, 1890, and ends with Rosh-Chodesh, 1890, equivalent to Sept. 1 of that year. It shows the days of the week and corresponding dates of the English months on which every Rosh-Chodesh, feast, fast and festival will occur during that time. Also, directions to ascertain the English date of any Jahrzeit, and a summary of nearly seven hundred events, from the time of the Deluge up to the present, descriptive of the persecutions to which the Jewish people have been subjected, their victories and defeats, the high positions which they have attained in arts and science, etc.

New book (A) of fables, anecdotes, and stories for the purposes of composition. Bost., School Supply Co., 1890. c. 184 p. S. (Boston school ser.) cl., net, 50 c.

The plan is to give the pupil the outline or skeleton of the story or fable, and then to call upon him to tell it in his own words. After each story, the outline is here set down. There are one hundred and seventy subjects in all, given at length, and providing excellent reading for the young. At the end of the book is a large selection of titles for the subjects of short papers; also instructions and examples for letter-writing, and a list of simple rules for punctuation.

Newhall, C. S. The trees of Northeastern America; with an introd. note by Nath'l L. Britton. N. Y., G. P. Putnam's Sons, 1890. c. 10+249 p. il. O. cl., \$2.50.

The trees described include all the native trees of Canada and the northern United States east of the Mississippi River. Mention is also made of the more important of the introduced and naturalized species. The work is so arranged that any given specimen can be readily found by help of the guide. Every tree is illustrated by a leaf the natural size, drawn from the leaf itself. Designed to aid every-day people in learning the various trees by their leaf.

***Newman, J. H.** Sayings of Cardinal Newman: a collection of speeches and addresses delivered on occasions of interest during his Catholic life. N. Y., Catholic Pub. Soc. Co., 1890. 76 p. 8°, cl., net, 50 c.

Page, Eliza J. Only a waif: the romance of an earthquake. St. Louis, Mo., Lewis E. Kline. 1109 Olive St., [1890.] c. 7+295 p. por. il. D. cl., \$1.25; hf. mor., \$1.75.

From its organization, the author has worked in the Second Baptist Church Sunday-school in St. Louis. Illness compelled her to resign from active work, and to help the scholars she wrote this story. The little waif is a bright girl picked up after an earthquake and taught by her foster parents to live and work for others.

Pentecost, G. F., D.D. Israel's apostasy and studies from the Gospel of St. John, covering international Sunday-school lessons for 1891. N. Y., A. S. Barnes & Co., [1890.] c. 8+406 p. D. cl., \$1.

"The increased favor with which these 'Bible studies' have been received both at home and abroad has encouraged the author to continue them for another year. The great labor involved in their preparation, in addition to his constant evangelistic work, is in a measure compensated for by the knowledge that many thousands of teachers and fellow workers in the ministry of the gospel have been helped by them. The same method of treatment has been adhered to as in past years."—*Preface*.

Pitman, I. Pitman's short-hand in schools. N. Y., I. Pitman & Sons, 1890. 2-30 p. S. pap., gratis to teachers.

***Purdy, C. W., M.D.** Diabetes; its cause, symptoms and treatment. Phil., F. A. Davis, 1890. il. 12°, (Physicians' and students' ready-reference ser., no. 8.) cl., net, \$1.25.

***Revell's** imperial globe atlas of modern and ancient geography; cont. thirty-five imperial quarto maps, with an alphabetical index of 20,000 names. *New rev. enl. ed.* N. Y. and Chic., Fleming, H. Revell, 1890. 4°, cl., net, \$1.

Roberts, Morley. In low relief: a Bohemian transcript. N. Y., Appleton, 1890. 3-297 p. D. (Appleton's town and country lib., no 61.) pap., 50 c.

The scene is laid in London. An artist and an author are contestants for the love of Mary Morris, a model. The incidents that forecast the plot are easy and graceful, as befits Bohemia; but the story has its pathetic, almost tragic, side in a *dénouement* that decides whether Armour or Torrington is the successful wooer of Saint Priscilla.

***Roh, Rev. F.** Who and what is Christ? N. Y., Catholic Pub. Soc. Co., 1890. 70 p. 12°, cl., net, 25 c.

***Rohe, G. H., M.D.** Text-book of hygiene: a treatise on the principles and practice of preventive medicine from an American standpoint. 2d ed., rev. and enl. Phil., F. A. Davis, 1890. 400 p. il. 8°, net, \$2.50.

Russell, W. Clark. My shipmate Louise: the romance of a wreck. N. Y., Harper, 1890. 4+418 p. D. (Harper's Franklin sq. lib., new series, no. 682.) pap., 50 c.

From time Dugdale sets sail from Gravesend, on the *Countess Ida*, his adventures begin. An encounter with a French lugger is supplemented by an incident that leaves

Dugdale and Miss Temple in dire distress on the open sea. The efficient help that Miss Temple renders Dugdale at this time covers the most interesting and adventurous part of one of Clark Russell's inimitable sea tales, and wins for the heroine the title of "My shipmate Louise."

Saint-Amand, Imbert de. Marie Louise and the decadence of the Empire; tr. by T. Sergeant Perry. N. Y., C. Scribner's Sons, 1890. c. 4+320 p. por. D. cl., \$1.25.

Contents: Marie Louise at Saint Cloud; Moscow; Malet's conspiracy; The retreat from Russia; The Emperor's return; Adulation; The end of 1812; The Concordat of Fontainebleau; The Count of Saint Marsau; Count Otto; The Count of Narbonne; The regency; Lützen and Bautzen; The armistice; Mayence; The last festivities; The resumption of hostilities; The end of 1813; The beginning of 1814; Marie Louise's farewell.

St. Aubyn, Alan, and Wheeler, Walt. A fellow of Trinity. N. Y. and Chic., Rand, McNally & Co., 1890. c. 3+295 p. D. (Globe lib., v. 1, no. 135.) pap., 25 c.

Saltus, Edgar. Love and lore. N. Y., Belford Co., [1890.] c. 112 p. por. S. (Belford American novel ser., v. 2, no. 9.) pap., 50 c.

Papers on: The courts of love; The carons of pure courtesy; The future of fiction; What pessimism is not; Morality in fiction; Fabulous Andalusia; The heiress. Also a few poems.

***Shakespeare, W.** Complete works, ed. by H. Irving and Frank Marshall. In 8 v. V. 8. N. Y., Scribner & Welford, 1890. il. 8°, cl., \$3.

***Shoemaker, J. V., M.D.** Ointments and oleates, especially in diseases of the skin. 2d. ed., rev. and enl. Phil., F. A. Davis, 1890. 12°, (Physicians' and students' ready-reference ser., no. 6.) cl., net, \$1.50.

***Shoemaker, J. V., M.D., and Aulde, J., M.D.** Materia medica, pharmacology and therapeutics. V. 1. Phil., F. A. Davis, 1890. 8°, cl., net, \$2.50; shp., \$3.25.

***Soteldo, A. M.** A Spanish grammar: a new method for learning Spanish. N. Y., Brentano's, 1890. 6+446 p. 12°, cl., \$2.

Stebbins, Mrs. Sarah Bridges. Galgano's wooing and other poems. N. Y., G. W. Dillingham, 1890. 6-185 p. D. cl., \$1.25.

***Stedman, Edmund Clarence, and Hutchinson, Ellen Mackay, comps.** A library of American literature from the earliest settlement to the present time. In 11 v. V. 11. N. Y., C. L. Webster & Co., 1890. por. 8°, cl., subs., cl., \$3; leath., \$4; hf. tky. mor., \$5.

***Strowbridge, J. L.** The cider maker's handbook: a complete guide for making and keeping pure cider. N. Y., Orange Judd Co., 1890. 120 p. il. 12°, cl., \$1.

***Thomas Aquinas, St. Maxims;** ed. by Father Pius Cavanagh. N. Y., Catholic Pub. Soc. Co., 1890. 64 p. 32°, pap., 10 c.

Thomas, Edith M. The inverted torch. Bost., Houghton, Mifflin & Co., 1890. c. 2+94 p. D. cl., \$1.

The inspiration of this volume is the same as that of Tennyson's "In Memoriam"—the death of a very dear friend. Miss Thomas is well known as the author of "A New Year's Masque" and "Lyrics and Sonnets."

Tolmie, D. Book-keeping: a learner's guide to its theory and practice. N. Y., I. Pitman & Sons, 1890. 2+101 p. S. bds., 30 c.

***Ultzmann, R.** The neuroses of the genito urinary system of the male: with sterility and impotence; tr. by Gardner W. Allen, M.D. Phil., F. A. Davis, 1890. il. 12°, (Physicians' and students' ready-reference ser., no. 4.) cl., net, \$1.

United States (official) hotel directory and railroad indicator: hotel red book, 1890. N. Y., Hotel Red Book and Directory Co., Grand Union Hotel, [1890.] 665 p. O. cl., \$3.

Containing a complete and reliable list of hotels in the United States and Canada, including summer and winter resorts; also a list of hotels in London, Liverpool and Manchester. An important feature in connection with this directory is that it gives the names of railroads and water routes reaching or passing the town or city wherein the hotels are located, also the population, and whether a money order or telegraph office be located in the place, making it, as a book of reference, one of the most necessary, useful and convenient publication issued. For the use of hotel-men, guests, travellers, merchants, etc.

Van Dyke, T. S. Millionaires of a day: an inside history of the great Southern California boom. N. Y., Fords, Howard & Hubbert, 1890. c. 3+208 p. D. cl., \$1; pap., 50 c.

A history of the great land "boom" of Southern California, which occurred about four years ago. Men who were millionaires one day were almost beggars the next. Mr. Van Dyke tells the story with much graphic humor. His knowledge of Southern California, every square mile of which he has hunted over, and every portion and product of which he is familiar with, gives him a great advantage in treating his material; while his style is so crisp, his portrayals of human nature so witty, his descriptions of the land so admirable, that—even if one has no interest in real estate "booms"—he will enjoy every single page of the book. Author of "Southern California," "Rifle, Rod and Gun in California," and "The Still Hunter."

***Villari, Pasquale.** The life and times of Girolamo Savonarola; tr. by Luida Villari. *New cheaper ed., rev. and enl.* N. Y., Scribner & Welford, 1890. 2 v., il. and por., 8°, cl., \$6.

***Vinton, Arthur Dudley.** Looking further backward: a novel. Albany, N. Y., Albany Book Co., 1890. 12°, cl., \$1; pap., 50 c.

Walworth, Mrs. J. H. A strange pilgrimage: a novel. N. Y., Street & Smith, [1890.] c. 4-301 p. D. (Select ser., no. 62.) pap., 25 c.

***Washington, G.** The writings of George Washington, including his diary and correspondence; ed. by Worthington C. Ford. In 14 v. V. 5,

6 and 7. N. Y., G. P. Putnam's Sons, 1890. ea., 8°, cl., \$5.

Webster, D. Webster's address at the laying of the corner-stone of Bunker Hill monument; with a sketch of Webster's life. Bost., Ginn & Co., 1890. c. 5+23 p. D. (Annotated English classics.) pap., 10 c.

Welsh, Alfred H. A digest of English and American literature. Chic., S. C. Griggs & Co., 1890. c. 5+378 p. D. cl., \$1.50.

Like his former books, this one grew out of Prof. Welsh's experience as a teacher. He prepared it because he believed that such a compendium would be useful to the student of English literature, and would facilitate the labors of the instructor. It is a condensed parallel view of history and literature in England and the United States from the time of the Roman invasion down to the present; and it may be used by the student in connection either with lectures by the teacher or with a text-book, such as the author's "Development of English literature and language."

***West, Maria A.** The romance of missions in the land of Ararat; with an introd. by Mrs. Charles. 7th ed. with map and index. Bost., J. J. Arakelyan, 148 and 150 Pearl St., 1890. 133 p. 12°, cl., \$1.50.

Westminster question book: international series, 1891: a manual for teachers and older scholars. V. 17. Phil., Presb. Bd. of Pub., [1890.] c. 3-192 p. map., T. bds., 15 c.

Contains the full lesson text of all the year's lessons, with the special temperance lessons; notes on the same; golden texts; home readings for every day of the year; questions on lessons; catechism questions; practical teachings, etc.

Wheelock, Lucy and Mosher, Julia H., eds. Child songs, collected by Boston Primary Union. N. Y., Ward & Drummond, [1890.] c. 32 p. S. pap., 15 c.

***Woodward, C. M.** Manual training. N. Y., Scribner & Welford, 1890. il. 12°, (Contemporary sci. ser.) cl., \$1.25.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 18, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

DIGNITY IN LITERATURE.

A RECENT editorial in one of the "popular" monthly journals furnishes a most promising text for the subject of this paper. The editor, who is responsible for the article, professes a wide experience in journalism, has a large circle of acquaintances among men and women of repute in letters, and claims that his magazine is a contribution to literature. In the September issue appears the following frank confession: "Occasionally some stray reader—who is not one of the regular journal family—writes, 'Why are you not more reserved and dignified on your editorial page as other editors, and use the plural instead of the personal pronoun?' Why, bless you, my friend, Reserve and Dignity are precisely the two qualities for which we have no room on our page. Reserve? Dignity? Why, are you reserved and dignified in your family? Well, the journal is only a larger family. The fact is, the great trouble with all our present literature is that it is altogether too reserved and dignified, and the writer removes himself too far from all his readers."

The forerunner and conclusion of this paragraph on the editorial page is an advertisement of the growing popularity and increased capabilities of the journal. That the editor, in seeking to make his magazine a family affair, establishes himself as the head of the household, and has won a justifiable amount of success in assuming such a responsibility. But some one outside of the family circle—an unbidden guest, perhaps—

has taken to task his parental conduct, and taxes him with lack of dignity and reserve. It is well to note how supremely he arises to the occasion, and how confidently he assures his flock that "dignity and reserve" are not home qualifications, and that most of the literature of the present day is overburdened with these characteristics. We beg to differ, not only with this latter statement but with his conclusions. Manners make morals, and the lack of dignity, not only in the home but in a professional or commercial career, is the growing tendency of the day, to which may be traced much of the looseness of speech and many of the colloquialisms which, if not vulgar, are commonplace and uncouth. There are numerous illustrations of this, and it is almost directly the result of that absence of reserve which makes familiarity breed the contempt it deserves. Courteousness of manner, gentleness of speech, refinement of taste, are all dependent upon dignity and that amount of reserve which makes virtue and manliness superior to familiarity and flippancy.

In regard to literature it cannot be denied that there is a growing tendency to lower the tone and bring into popularity a school that has but little regard for the dignity and nobleness of its profession. Many papers find their way into print which, by a judicious amount of advertising, have cultivated a taste that is neither pure in tone nor honest in purpose. We do not intend to convey by this statement that they are necessarily immoral, but that in construction as well as qualification, they are not only loose and slovenly, but flippant and undignified, thereby working injury to the true mission of all genuine literature. Make your editorial page an advertising sheet, and, while you may increase your circulation, you will lower the tone of your journal. One of the most important factors of education is the editorial page. Its influence is as boundless as its power for either good or evil, and the editor who will undertake to inculcate the theory that dignity and reserve are qualifications that should be avoided in preparing a magazine for the home, is not a true disciple of literature. Who is responsible for this condition of affairs? The editor primarily, for he seeks to enlarge his circulation without regard to consequences. Commercial success is more to him than conviction and the lawful purpose of his vocation. Secondly, the author; for the quantity brings increased pecuniary results at the expense of quality. Much of the loose (and one might almost say slovenly) character of the work that passes as literature of the day is traceable to the fact that in looking for commercial success authors are willing to sacrifice their profession. This is not true of many authors, who can neither be bought nor tempted into lowering the tone of their calling by enterprising literary

syndicates. That was a trite remark of a prominent bookseller who said, "In these days literature has sunk to the level of advertising, and the art of advertising has arisen to the dignity of literature." And this leads us to say that the publishers and booksellers have an important part to play in reforming the present condition of affairs. They are educators, and with the publishers rests the task of cultivating, by the publication of wholesome and well-written books, a taste for genuine and healthy literature, and with the bookseller the work of making a market for this class of literature at the expense of that which is vicious and insipid. There is no occasion for discouragement or failure. A position so unstable, a taste so unnatural, is like a disease which requires heroic treatment. The physic will not be pleasant to take, but will in time, if properly applied, effect a cure.

The Saturday Review claims that "the Americans are not a bookbuying people." That may be, but then, are the Englishmen—unless they include the Mudies and the other proprietors of circulating libraries?

THE United States of Brazil has responded to France's proposal of an international copyright treaty. Will the United States of America, which ought to have led in this movement, come next?

EXHIBITION OF MODERN MECHANICAL PHOTOGRAPHIC PROCESSES.

NOTHING in the wonderful history of photographic progress, which has been so strikingly rapid during the past few years, has been of greater importance than the development of what may be called, for want of a better term, the Photo-Mechanical Processes, which are so largely superseding wood engraving, steel engraving, and other pictorial methods. This subject is of great interest to the public, but particularly to all persons in any way interested in the production or use of pictorial illustrations, such as artists, authors, publishers of books, magazines and newspapers, printers and manufacturers whose products require illustration. For the past few years these processes have multiplied in number, have improved greatly in their results, and are every day assuming greater importance in both artistic and economical directions; yet it is a remarkable fact that in no exhibition have they been brought together for comparison and study.

Beginning November 3, 1890, the New York Camera Club, of which David Williams is President, will give an exhibition in its rooms, 314 Fifth Avenue, of the work of the various establishments producing all classes of photogravure, photo-engraving, photo-lithographic and other mechanical photographic illustrations.

Admission will be by cards of invitation, which will be sent as generally as possible to photographers, artists, authors, printers, manufacturers using illustrations, and in general to all persons likely to be interested in the subject.

A pamphlet will be distributed at the exhibition containing an essay giving a sketch, histor-

ical and descriptive, of the different methods. A space, probably a page, will be set apart for each exhibitor, in which, on his own responsibility, he will be allowed to describe or recommend his process in his own way. No charge will be made for such insertion, and the pamphlets will be distributed free. Exhibits suitably framed and of proper character, subject to the approval of the committee in charge of the exhibition, will be hung upon the walls. Other exhibits, whether in books, albums, or on cards, will be displayed upon tables, for the examination of visitors. All frames must bear a neat label, which will be furnished by the club, giving the name of the exhibitor, the process by which made, and the title or explanation of the pictures. All other exhibits must be properly marked for identification.

There will be no charge whatever to exhibitors.

POE'S AL AARAAF.

MR. INGRAM in his "Life of Poe" says: "Poe is believed to have inspired one of his relatives, probably Mr. George Poe, with a belief in his genius. This relative seems to have taken some interest in his nephew's welfare, and at this time wrote to the late John Neal to solicit his confidential opinion as to the youth's poetic abilities. The reply was not altogether unfavorable, and the consequence of it was that Poe wrote to Neal and proposed to publish a volume of poems dedicated to him." John Neal, at the time the above correspondence was going on, was editor of *The Yankee*, a monthly literary magazine published in Boston. A reference to its pages seems to place the incidents above noted in a slightly different light, and this is the subject of an interesting portion of Mr. Woodberry "Life of Poe." In the September (1829) number of *The Yankee*, among the "Answers to Correspondents," appears a notice to "E. A. P. of Baltimore," in which a proffered poem is criticised. The editor says it is "though nonsense, rather exquisite nonsense," etc. The whole of his remarks were reprinted in a recent number of the PUBLISHERS' WEEKLY, and need not further be quoted. Three months later, the young poet, encouraged by the slight hint of praise conveyed in the editor's sarcastic note, writes again, and his letter is accompanied by a recommendation from a friend of the editor's. This was possibly Mr. George Poe. Whoever it was, the effect of his intervention was to secure a respectful hearing of the budding author. To have a friend at court was always good—then, as even now in these "latter days" of "sweetness and light." The article consists of the letter by Poe himself to the editor's friend, with brief comments by the editor. Poe says:

I am young—not yet twenty—am a poet—if deep worship of all beauty can make me one—and wish to be so in the more common meaning of the word. I would give the world to embody one-half the ideas afloat in my imagination (by the way, do you remember—or did you ever read the exclamation of Shelley about Shakespeare? "What a number of ideas must have been afloat before such an author could arise!"). I appeal to you as a man that loves the same beauty which I adore—the beauty of the natural blue sky and the sunshiny earth—there can be no tie more strong than that of brother for brother—it is not so much that they love one another, as that they both love the same parent—their affections are always running in the same direction—the same channel—and cannot help mingling.

I am and have been from my childhood, an idler. It cannot therefore be said that

"I left a calling for this idle trade;
A duty broke—a father disobeyed,"

for I have no father—nor mother.

I am about to publish a volume of "Poems," the greater part written before I was fifteen. Speaking about "heaven," the editor of *The Yankee* says, "He might write a beautiful, if not a magnificent poem"—(the first words of encouragement I ever remember to have heard). I am very certain that as yet I have not written *either*—but that I *can*, I will take oath—if they will give me time. The poems to be published are "Al Aaraaf,"—"Tamerlane"—one about four, and the other about three hundred lines, with smaller pieces. "Al Aaraaf" has some good poetry and much extravagance, which I have not had time to throw away. "Al Aaraaf" is a tale of another world—the star discovered by Tycho Brahe, which appeared and disappeared so suddenly—or, rather, it is no tale at all. I will insert an extract about the palace of its presiding deity, in which you will see that I have supposed many of the lost sculptures of our world to have flown (in spirit) to the star "Al Aaraaf"—a delicate place more suited to their divinity.

Here follow long extracts both from "Al Aaraaf" and "Tamerlane." The faint praise of *The Yankee* did not damp Poe's ardor, and indeed he dedicated the poem "Tamerlane" in the "Al Aaraaf" volume to his critic. In the same number of *The Yankee* appears Whittier's poem, "The Minstrel Girl."

COMMUNICATIONS.

A BOOK-LOVER GROWLS AT THE TRADE.

BOSTON, October 14, 1890.

To the Editor of the *Publishers' Weekly*:

I USE odd moments of leisure—too few, alack—in putting my five thousand books in order. Like some other poor folk, whom Heaven bless, I buy dearer books than I can well afford, and like to pay the binder a good price for fair work. From too many books I find it necessary to cut trade "ads," spoilt in some cases by "favorable notices" from the young ladies and gentlemen who write for the press. This done, I have to erase the marks made by booksellers and bookbinders, most of whom seem to have a grudge against clean title-pages and fly-leaves. The bookseller who pastes his name in the books he charges a profit on, I avoid with limited success. Why will not our stanch friend, the PUBLISHERS' WEEKLY, tell publishers, booksellers and binders to dignify their trades by greater neatness and a proper regard for the merchandise they try to commend to buyers, most of whom have more taste than money? Booksellers and binders are sure to win a better place on earth and in heaven, if they will give up the bad practice of marring clean books with their private marks.

C. W. ERNST.

"WHY, Hannah, I'm astonished at your reading such a book," says Mr. Simpkins as he discovers his wife reading the latest literary effort, "In a Bad Man's Shadow." "The depravity of the times is showing itself in the demand for such books by respectable people—respectable people!—and here I find you countenancing one of the worst by reading it. What did you do? order it openly, I suppose, at Loring's or Herrick's, that they may know that we read such books in this family! Oh, you bought it at a stall in Washington St.! Well, I'm thankful you had that much decency. Let me see the book, to find out how much corrupt trash you can enjoy"—and the evening lamps are lighted and the children have their tea and are sent to bed; the dinner is announced and waits while the victorious Mr. Simpkins finishes "In a Bad Man's Shadow."—*Boston Saturday Gazette*.

OBITUARY NOTES.

JAMES EDWIN THOROLD ROGERS, Professor of Political Economy at Oxford University, died at his Oxford residence on the 12th inst. He was born in Hampshire in 1824, and was educated at King's College School and at Magdalen Hall, Oxford. In 1857 he was a public examiner at Oxford. In 1859 he became Tooke Professor of Economic Science in King's College, London, and from 1862 to 1868 he was Professor of Political Economy at Oxford. He was for some years in holy orders, but retired under the provision of Mr. Bouverie's Clergy Relief bill. In 1874 he was an unsuccessful candidate for Scarborough, but in 1880 he was elected as a Liberal for Southwark. He was the author of "A Manual of Political Economy," "Education in Oxford, its methods, its aids and its rewards," "The Law of Settlement, a Cause of Crime," "Aristotle's Ethics," "History of Agriculture and Prices in England from 1259 to 1792," "Six Centuries of Work and Wages," and edited the speeches of Richard Cobden and the various speeches of John Bright on questions of public policy. He was a frequent contributor to *Notes and Queries*.

PROFESSOR AUSTIN PHELPS, of Andover, father of Elizabeth Stuart Phelps, died at his Bar Harbor (Me.) cottage on the 13th inst., after a long illness. He was born at West Brookfield, Mass., January 7, 1820. In 1842 he became pastor of a Congregational church in Boston, serving in that capacity for six years, when he was appointed to the professorship of sacred rhetoric in Andover Theological Seminary, the duties of which he performed until 1879, a period of more than thirty years, during ten years of which he was President of the seminary. Since 1879 he had been professor *emeritus*. His published works include "The Still Hour" (1858), "The New Birth" (1867), "The Theory of Preaching" (1881), "English Style in Public Discourse" (1883), "My Study, and Other Essays" (1886). He was also the author of various published sermons and addresses and edited two hymn-books.

CHARLES H. DOW, formerly with Gould & Lincoln, and for the past fifteen years book-keeper at T. Y. Crowell & Co.'s Boston house, died October 7. Mr. Dow will be remembered as a pleasant acquaintance and warm-hearted friend, as well as faithful servant.

NOTES ON AUTHORS.

BENJAMIN HILL, the son of "Ben" Hill, is writing a biography of his father.

ANOTHER Southern biography soon to be published is that of Robert Toombs, prepared by the editor of *The Augusta Chronicle*.

"OWEN INNSLEY," the author of a clever book of poems, published some time ago, has in the press another book, "Penelope's Web; an Episode of Sorrento."

THE editor to whom Cardinal Newman entrusted for publication his letters written while in the Church of England is Miss Anne Mozley, the sister of his brother-in-law.

MADDISON MORTON, the venerable author of "Box and Cox" (dear to the heart of every amateur actor) and many other amusing farces, is

engaged, with the assistance of Mr. Charles F. Rideal, in preparing his "Reminiscences" for publication.

OF Mr. Kipling's ill health the *Athenæum* says: "We regret to hear that Mr. Rudyard Kipling has broken down from overwork. He has been ordered to take a sea voyage, and sailed for Naples. His illness will probably delay the publication of 'The Book of the Forty-five Mornings.'"

IT is understood that Richard Malcolm Johnston has recently completed a novel which he regards as his strongest work. The title chosen is said to be "Widow Guthrie," and the novel is described as picturing various social phases in the Georgia of sixty years ago, with all the author's truthfulness and fine humor, and with an exceptional command of character and of dramatic effects.

JOHN FISKE, the writer, is not John Fiske at all, says the *Critic*, but Edmund Fiske Green. He was born in Hartford, Conn., forty-eight years ago, the only child of Edmund and Mary Fiske Green. While yet a mere boy his father died, and three years later Mrs. Green married the Hon. Edwin W. Stoughton, United States Minister to Russia. Up to this time the lad had been known as Edmund Fiske Green, but after this, for some reason of his own, he dropped his father's family name, retaining that of his mother, Fiske, and adopted, in place of the baptismal "Edmund," the name of his maternal great-grandfather, "John," and thus he became John Fiske, a name which he has retained and honored ever since.

JOURNALISTIC NOTES.

CAMPANINI, the famous tenor, has written a striking article on "How to Train the Voice," for *The Ladies' Home Journal*, which will appear in the November number of that periodical. Miss Sarah Orne Jewett's next story will shortly begin in the *Journal*.

THE opening chapters of a new novel, entitled "The Witch of Prague," by Mr. F. Marion Crawford, with illustrations by Mr. W. J. Hennessy, appear in the October number of the *English Illustrated Magazine*. A lengthy and characteristic poem by Mr. A. C. Swinburne, entitled "An Autumn Vision," also appears in the number.

Free Russia is the title of a new monthly magazine, the organ of the English "Society of Friends of Russian Freedom" and of the "Russian American National League of New York," published at 321 Broadway, New York. The object of the journal is to mould public opinion in favor of the movement to bring about the abolition of autocracy in Russia.

THE editors of *The Century* expect to print in the January number the first of the series of articles containing extracts from the Talleyrand Memoirs—the most eagerly anticipated autobiography of the time. The Memoirs are to be published in five large volumes, and *The Century* will print one article from each volume in advance of the issue of the book in any country. The selections will be made by the Hon. Whitelaw Reid, Minister of the United States to France, who will also write an introduction to the series.

"I LEARNED that an album of unpublished original drawings by Thackeray had been brought to light, and that these are to be made one of the leading features for *Harper's Magazine* during 1891. The drawings are most characteristic of Thackeray, have his quaint sense of humor stamped upon them, and they are regarded by those who have seen them as a distinct 'literary find.' These drawings will undoubtedly do as much to 'boom' the English circulation of *Harper's* as did the Thackeray letters for *Scribner's*. They, more than any other single feature, helped to give *Scribner's* the circulation it now enjoys in its English edition."—E. W. Bok.

NOTES ON CATALOGUES.

Biblia, a monthly magazine devoted to Biblical archaeology, published by Dr. Charles H. S. Davis, Meriden, Conn., prints in its October issue a list of books in the English language relating to Egypt, compiled from material in the editor's library. In the November issue he will print such additions and corrections as may be reported, and a list of Greek and German books relating to Egypt.

THE AMERICAN UNITARIAN ASSOCIATION, Boston, has just issued the Annual (1890) List of Books for Sunday-school libraries recommended by the Ladies' Commission on Sunday-school Books. This is supplementary to the catalogue covering the years 1885-89. As an evidence how carefully the committee works, may be cited the fact that it has examined two hundred and forty-seven books and approved only sixty-five. (15 p. 16.)

U. HOEPLI, M'lan, has issued in his series of antiquarian catalogues, "Catalogo d'una raccolta di opere stampate dai Gioliti de' Ferrari in Venezia." The Gioliti were printers who flourished in Venice from 1536 to 1589, and attained a national reputation for the fine quality of paper they used and the clear and beautiful cut of their types. The catalogue embraces chiefly the work of Gabriele Gioliti, to whom the house is largely indebted for the fame that attached to the Tipografi di Trino in the 16th century. The catalogue is exquisitely printed. Mr. Hoepli announces in the preface to this catalogue that Salvatiri Borgi has in preparation a life of the Gioliti. (No. 66. 329 titles, 24.)

Catalogues of New and Second-hand Books. George P. Humphrey, 25 Exchange St., Rochester, N. Y., general literature. (No. 26, 617 titles, 16°.)—Jarrold & Sons, 3 Paternoster Buildings, London, Eng., East Anglican Book Circular, general literature. (2d ser., No. 5, 935 titles, 16°.)—Lippertsche Buchhandlung, Halle a/s., Prussia, English literature and philology, with an especially fine collection of Shakespeariana, from the library of Prof. Dr. Elze, of Halle. (No. 21, 1290 titles, 8°.)—Edward Mills, 305 N. 9th St., St. Louis, Mo., Americana, etc. (239 titles, 8°.)—Joel Munsell's Sons, Albany, N. Y., genealogy, biography and history. (8 p. 8°.)—David Nutt, 270 Strand, London, Eng., scarce and valuable editions of Greek and Roman classics; also of works relating to the study of classical antiquity, many of them from the libraries of the late Sir Edward Sullivan, Lord Chancellor of Ireland, John Percy and G. Masson of Harrow. (No. 20, 854 titles, 8°.)

LITERARY AND TRADE NOTES.

A. E. WELCH, formerly with Welch, Fracker & Co., will hereafter travel for the United States Book Co.

D. C. HEATH & Co. have in active preparation for early publication "The American Citizen," by Rev. Charles F. Dole.

GEORGE R. HALM, 22 East 17th St., N. Y., supplies orders for "Vesper Bells, and other poems," by W. T. Mersebau.

TOBIAS BROTHERS, 3 Chambers Street, N. Y., have published a "German Newspaper Directory," containing interesting statistical information concerning newspapers printed in the German language in the United States and Canadas.

Two importations of Mr. Stead's "Passion Play as it is Played To-Day at Ober-Ammergau" have been made by Charles E. Merrill & Co., and both have been sold. About the 1st of November an enlarged edition, printed on better paper, will be published.

FRANCIS P. HARPER, New York, has just reprinted from the *Hudson Gazette* of 1865 "The History of the 159th Regiment," by Edward Duffy, the edition being limited to 150 numbered copies. The work was compiled from the author's diary kept during the war.

"THE Black Box Murder," which is on the Lovells' list for publication at an early date, is announced anonymously. It is pretty well known, however, that the work is from the pen of Maarten Maartens, whose recent work, "The Sin of Joost Avelingh," attracted much attention, and over which there was considerable discussion.

STREET & SMITH will publish at once, in their *Select Series*, "A Strange Pilgrimage," a new novel by Mrs. J. H. Walworth; in their *Sea and Shore Series* "Buffalo Bill's Last Victory," a realistic story of the plains, descriptive of the exploits of several well-known characters; and in the *Primrose Edition* "His Word of Honor," an admirable translation of E. Werner's popular German novel, "Flammenzeichen."

THE WOOD BOOK CO., Hudson, Mich., have in press a new book by J. J. Wood, the Hudson bookseller-author, entitled "The Wilderness and the Rose: a story of Michigan." It is described as "a picture of the scenes and incidents of pioneer life in the Peninsular State." Through the whole runs a vein of romance and adventure, spiced with humor and philosophy. It has abundant local color, and while it will be of general interest it will especially appeal to readers in New York, New England and Michigan.

MONCURE D. CONWAY, by a happy inspiration, was some time since led to trace George Washington's early "Rules of Civility" to a French source, and to detect their resemblance to a treatise sent by the Jesuit monks of the College of La Fleche to those of the College at Pont-a-Mouson in 1595; and to another version published in London in 1640 by Francis Hawkins, a precocious child of eight years old. A comparison of the three versions has enabled him to restore passages in the "Rules of Washington" which are deposited in the Archives at Washington, and, having been gnawed by rats, were previously illegible. He describes in his interesting and scholarly preface the probable genesis of the

Rules. The United States Book Company has arranged to issue the book early in November.

THE Committee on Publications of the Grolier Club announces the early publication of Milton's *Areopagitica*, with a critical introduction written specially for the Club by the Hon. James Russell Lowell. This work will be a fitting supplement to the first publication of the Club, "A Decree of Starre Chamber." The text has been reprinted from the original edition, great care having been taken to preserve Milton's orthography; a fact, as Mr. Lowell has pointed out in one of his letters to the committee, of great importance to the students of Milton's poetry. The work will be printed by the De Vinne Press, in cap octavo form, from large Elzevir type with rule borders, in old English style. The title-page will be a typographical imitation of the style of the original. An etched portrait of Milton, after the original engraving by Faithorne, accompanies the volume. The price will be \$6.

HARPER & BROTHERS have just ready "A Boy's Town," by William Dean Howells. Aside from the fact that this is Mr. Howells' first venture in the field of juvenile literature, the story possesses especial interest on account of the many passages of autobiography which it is said to contain. The following extract, with regard to Mr. Howells' younger days, has been quoted from "Historical Collections of Ohio," to show the close resemblance of facts with some of those in the story: "When the boy was three years of age (1840) the family removed to Butler County, where his father published a newspaper, the *Hamilton Intelligencer*, and William, while a mere child, learned to set type. From thence they removed to Dayton, where the elder Howells purchased the *Dayton Transcript*, and changed it into a daily. His sons aided him in the type-setting, William (aged eleven) often working until near midnight, and then rising at four o'clock to distribute the paper. The enterprise illustrated industry against ill fate. After two years' struggle, Mr. Howells one day (in 1850) announced to his sons that the enterprise was a failure, whereupon they all went down to the Big Miami and took a good swim, to freshen up for another tug with fate."

THE Treasury Department last week was in receipt of a letter from a printing and publishing society at Red Wing, Minn., requesting the delivery of four parts of Stanley's "In Darkest Africa," published in the Norwegian language, sent by mail to them by the owner of the copyright for Norway and Denmark, and now held by the customs bureau at the New York Post-Office for violation of the copyright law. The Department has informed the Society that the fact that the book is published in a language other than English does not affect the rights of the owners of the United States copyright, and that the parts can be delivered only with the consent of the owners of such copyright. To a Californian who requested permission to re-mail to Italy several copies of the Italian version of Stanley's book, detained in the New York Custom House for violation of the copyright law, the Department replied that the importation of the books in violation of the copyright law renders them liable to forfeiture to the owners of the United States copyright, or to the United States, and therefore denied the request. The fact that the books are in Italian, the Department holds, does not affect the rights of the owners of the copyright.

HOUGHTON, MIFFLIN & Co. will publish, on the 18th, a superb and peculiarly valuable holiday edition of Longfellow's "The song of Hiawatha." The volume is illustrated with 22 full-page photo-gravures and about 400 text illustrations which are not merely decorative but represent with the utmost fidelity a large number of actual objects in use among the Indian tribes, or associated with their life, drawn from actual specimen by Frederic Remington. The volume also contains a steel portrait of Longfellow, and is uniquely bound in full buckskin, from designs by Mrs. Henry Whitman. There will also be ready on the same day the first volume of "The Silva of North America," which Mr. Charles Sprague Sargent, Director of the Arnold Arboretum, near Boston, is preparing. In exact and comprehensive knowledge of his subject Mr. Sargent is said to be pre-eminent; his studies have been exhaustive and he has been lavish in preparing for and executing the work. No expense has been spared upon it; it shows the very best work of the admirable Riverside Press, and its beautiful illustrations have the perfection implied in the names of C. E. Faxon (the leading botanical draughtsman of America) and Philibert and Eugene Picart, the noted Paris engravers. Mr. Faxon has been constantly engaged upon them for the last eight years. This great work succeeds the old and imperfect sylvas of Nuttall and Michaux, and as the result of persistent explorations of our country, will for some time, at least, need no successor. Four hundred and twenty-two arborescent species, exclusive of varieties, are described in it, many of these being trees discovered since the last census. Twelve large quarto volumes, each containing fifty plates, will complete the undertaking. It is expected that two volumes will be published each year until the work is completed. It is a noble work, and one of which America may well be proud. Besides the foregoing they will publish the seventh and eighth volumes of the *Riverside Edition* of Lowell's works; "The Art of Play-Writing," by Alfred Hennequin; "Verses Along the Way," by Mary Elizabeth Blake; a new volume of Poems by Edna Dean Proctor, and a new and enlarged edition of Edna Dean Proctor's "Russian Journey."

BENTLEY & SON, London, will issue shortly two volumes of "Last Records," by Fanny Kemble.

M. DE LESSEPS has recently published a little volume, entitled "Origines du Canal de Suez." The book is said to be having an enormous sale in France.

One of the events of the publishing season in London will be a drama by Henrik Ibsen, who has given to Mr. Edmund Gosse his entire English and American rights. William Heinemann has made arrangements with Mr. Gosse to issue an English version in London on the day that the original appears in Copenhagen.

J. A. STARGARDT, a well-known antiquarian publisher of Berlin, announces an important work on book-plates—"Die Deutschen Bücherzeichen"—by F. Warnecke, which claims to be the first on the subject in Germany. It will consist of 255 pages of letterpress, of the size known as lexicon octavo, illustrated with twenty-six photolithograph plates and numerous wood-cuts and fac-similes.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 20-22, 3 P.M.—Standard and scarce books.—*Bangs*

OCTOBER 23, 3 P.M.—Elegant books.—*Bangs.*

OCTOBER 24, 2:30 P.M.—Collection of standard books. (500 lots).—*Bangs.*

OCTOBER 27-29, 3 P.M.—Miscellaneous books; also, the library of the late John Patterson, of Albany, including philosophy, mathematics and history. (1,221 lots).—*Bangs.*

OCTOBER 28, 10 A.M. AND 2 P.M.—R. H. B. Carpenter's library.—*C. F. Libbie & Co., Boston.*

NOVEMBER 5.—Fall Parcel Sale. This sale will include a very complete line of remainders from John Grant, of Edinburgh, Scotland, consisting of desirable salable books in quantities from 50 to 500 copies, a certain number of each to sell at any price.—*Bangs.*

NOVEMBER 17.—The libraries and parts of libraries of Dr. P. de Jong, Prof. of Oriental Languages at the University of Utrecht, A. M. Dekkers, of the Institute Kinsbergen à Apeldoorn, and Dr. H. F. Kohlbrugge, Especially rich in rare theological works and oriental literature.—*E. J. Brill, oude Rijn, 33, Leyden, Holland.*

NOVEMBER, 22, 6:30 P.M.—The scientific library (chiefly chemistry and pharmacy) of the late Dr. E. A. Van der Burg, of the Leyden Academy.—*E. J. Brill, Leyden.*

FEBRUARY, 1891.—The collection of masterpieces belonging to George I. Seney, of New York. A handsome catalogue of this collection is in preparation, the cost of which will probably be \$40 per copy.—*American Art Association, 6 East 23d St., N. Y.*

TERMS OF ADVERTISING.

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
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Wis. Hist. Reports, v. 5.
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Report of the Exploring Expedition to the Rocky Mountains in the Year 1842, and to Oregon and North California in the years 1843-44, by Brevet-Captain J. C. Frémont of the Topographical Engineers, under the orders of Col. J. J. Abert, Chief of the Topographical Bureau, printed by order of the Senate of the United States. Gales & Seaton, Printers, Washington, 1845.

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Baird, C. and L., Birds of N. America. Phila., 1860.
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Caulkin's History of Norwich.
Hammond's History of Political Parties in N. Y., 2 copies of v. 1.

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Harper's Mag., April, May, Dec., 1852; June, '53; Oct., '54; July, Sept., '55; Dec., '57; Jan., Feb., Sept., Oct., Dec., '59; Nov., '61; May, Sept., Oct., '62; Feb., April, June, '63; Jan., Feb., '64; Dec., '67.

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Patent Office Gazette, June 13, Dec. 12, 1882.
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Polit. Sci. Quar., Sep., Dec., 1886; March and Sept., '87
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Quarterly Journal of Economics, v. 1, no. 2.

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Outlines of a New System of Political Economy, by Frederick List. Phila., 1827.
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Personal Life of David Livingstone, by Blaikie, 8°. Harper.

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" History of Law of Nations. N. Y., 1845.
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Atlantic Monthly, v. 33-38.

Hall and Holinshead, Chronicles.
Hayward, Edward VI.
Jortin, Erasmus.
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Mignet, Charles V. and Francis I.
Maitland, Essay on the Reformation.
Mackyn, Diary.

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Sheridan Knowles, Works.

Martin, History of France, except the 3 v. tr. by Mary L. Booth, covering the periods of 1661-1715 and 1748-1789.
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Am. Naturalist, June, 1889.
Engineering and Mining Journal, Aug. 2, 1890.
Clarke and Hall, Hist. of Bank of U. S.
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The Boston Commonwealth, first 10 or 12 v.
The New Ideal, v. 1. Boston, 1888.

A Few Poems of Many Years, by S. Longfellow.
The Boston Investigator, v. 1, 2, 3, 18, 19 and 25.

The Harbinger. New York.
The New York Tribune, 1841.

Niles' Register, from 1843 to end (1849?).
Chicago Times and Tribune and St. Louis Globe Demo-

crat for 1857-8 and 1875-6.
Kansas City Times for 1881-3.

History of Daviess County, Mo. Kansas City, 1882.
The People's Organ. Pittsburg, 1844.

Michilmackinac and the Mormons, 1854.
Voree Herald, Zion's Revue and Gospel Herald, 1846-50.

Sidney Rigdon's Collection of Hymns (1845?).
An Appeal to the American Public, 18°. Cincinnati.

Elder's Journal, 1837.
Trial of Joseph Smith. Nauvoo, 1843.

The Wasps and Nauvoo Neighbor, 1842-5, any nos.
Sidney Smith's Oration at Far West. 1838.

J. B. Conyer's Causes for the Mormon War. 1846.
The New Citizen. Nauvoo, 1846-7.

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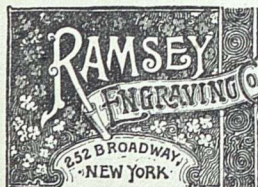
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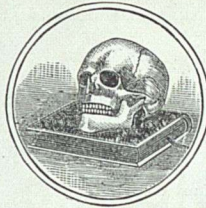
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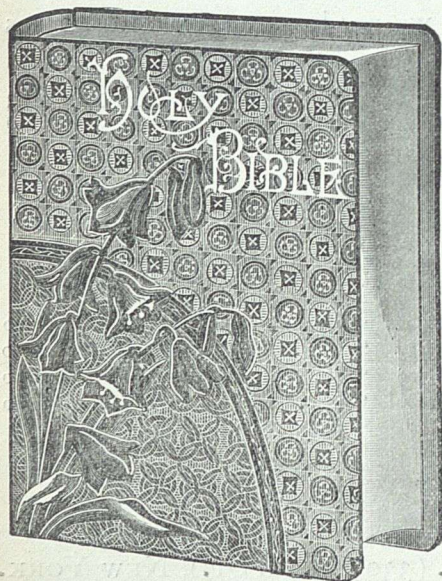
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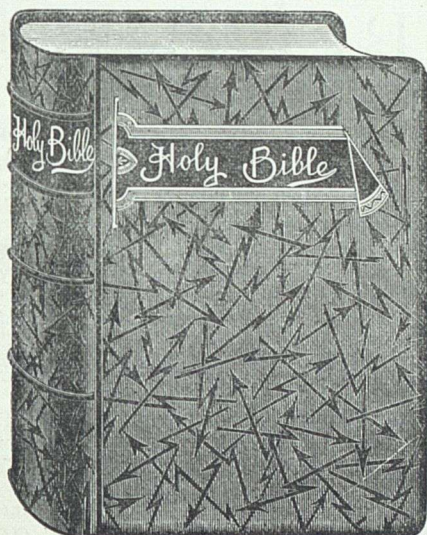
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